

MANN'S FIRST AND JOE JEFFRIES ENABLED MOORE TO ENTER RING

FORMER CHAMPION WAS NEAR COLLAPSE

Application of Hot Water to Hands and Feet Brought Him Round.

BACKERS HEDGED BETS

Charge That Johnson Double Crossed the Big Fellow Will Not Down.

By CHARLES F. MATHISON.

There has been much speculation for years as to what caused the nervousness of James J. Jeffries on the day of his contest with Jack Johnson at Reno, Nev., July 4, 1910. All who saw the former champion previous to entering the ring and just before the contest realized that the Bollermaker was in an excited condition. This manifested itself in the ring when Jeffries seemed about to collapse. He finally pulled himself together and started the bout, but he never had a chance against the negro, and was sent down for the full count in the fifth round.

It is questionable if Jeffries would have answered the bell for the first round had it not been for William Muldoon, now Chairman of the New York State Athletic Commission, who was present at the contest. Corbett and Chomok had been in charge of the training of Jeffries, but had been unable to do much with him. Chomok met Muldoon and asked him to go and see Jeffries and try to get him into condition for the fight. Muldoon went to Jeff's quarters and found the former champion huddled in his chair and in a morose, gloomy frame of mind.

When Muldoon shook hands with Jeffries he found that the fighter's hands were ice cold, and realized that his feet must be in the same condition, and that the result that his blood was cooled near his heart. Jeffries refused even to talk, and Muldoon decided that action must be taken to bring him to normal condition or he would not be able to enter the ring. Muldoon called for a pall of hot water and insisted on Jeff soaking his hands and feet in it. The effect was to start the blood circulation and in a few minutes Jeff was in much improved condition.

Warned Bettors to Hedge.

After leaving Jeff's quarters Muldoon met several New Yorkers who were betting to watch 10 to 6 that Jeff would win. Muldoon assured them that Jeff already was beaten and suggested that they hedge their wagers.

The charge has been made that Johnson got the match with Jeff on the condition of "lying down." It has been asserted that Jeffries, who had been in retirement for five years, and felt that he could not defeat the negro on his merits, refused to make the match until assured that Johnson would consent to lose. It is declared by those familiar with the details that the cause of the nervousness was due to a notification from Johnson that he would not keep his original agreement to "lie down." Johnson has never denied that this was the fact, and his declaration that he sold out his title in the match with Willard has strengthened belief in a frameup and double cross at Reno.

The first of the championship bouts sponsored by the New York State Athletic Commission will take place to-morrow night at the New York Velodrome. The first bout, between middleweight, and Dave Rosenberg, the rugged Brooklyn 150 pounder, will be the contestants. The winner will be declared champion of the world. The second bout, between light heavyweight, and Johnny Wilson, declared champion of the world, will be the contestants. The winner will be declared champion of the world.

Johnny Clark, once a noted lightweight boxer, who died several days ago in Philadelphia, had a career full of ups and downs. Although he never made much money as a fighter for the reason that he lived in an age when boxing was regarded as a crime, yet later in life he was in easy circumstances due to the wealth acquired by his son, Alfred. This youngster steered clear of pugilism and went into business, gaining a large fortune. He took good care of his father, but unfortunately fell ill and died while his young son was at the height of his success. In some manner his estate dwindled after his death, and the aged boxer was left penniless. Clark had long suffered from neuritis of the right arm and this finally affected his heart and resulted in his death at the age of 73.

Clark was one of a trio of English fighters who settled in this country and fought for the world's championship title. The other two were Billy Edwards and Arthur Chambers, and the latter won the championship.

In addition to being a good boxer, Clark was an excellent dancer and his wife earned him considerable money. He was one of the old school fighters, now practically extinct.

Carpentier and Battling Siki to Box in Paris Sept. 10

Arena to Seat 65,000 Persons Is Being Built.

PARIS, Aug. 12 (Associated Press).—The fight between Georges Carpentier, European heavyweight boxing champion, and "Battling" Siki, the Senegalese aspirant for heavyweight honors, scheduled for September 10, may leave unsettled the much discussed question of Carpentier's ability as a fighter, but already there is a feeling that he will confirm his own keen business sense and that of his manager, Francois Desamps.

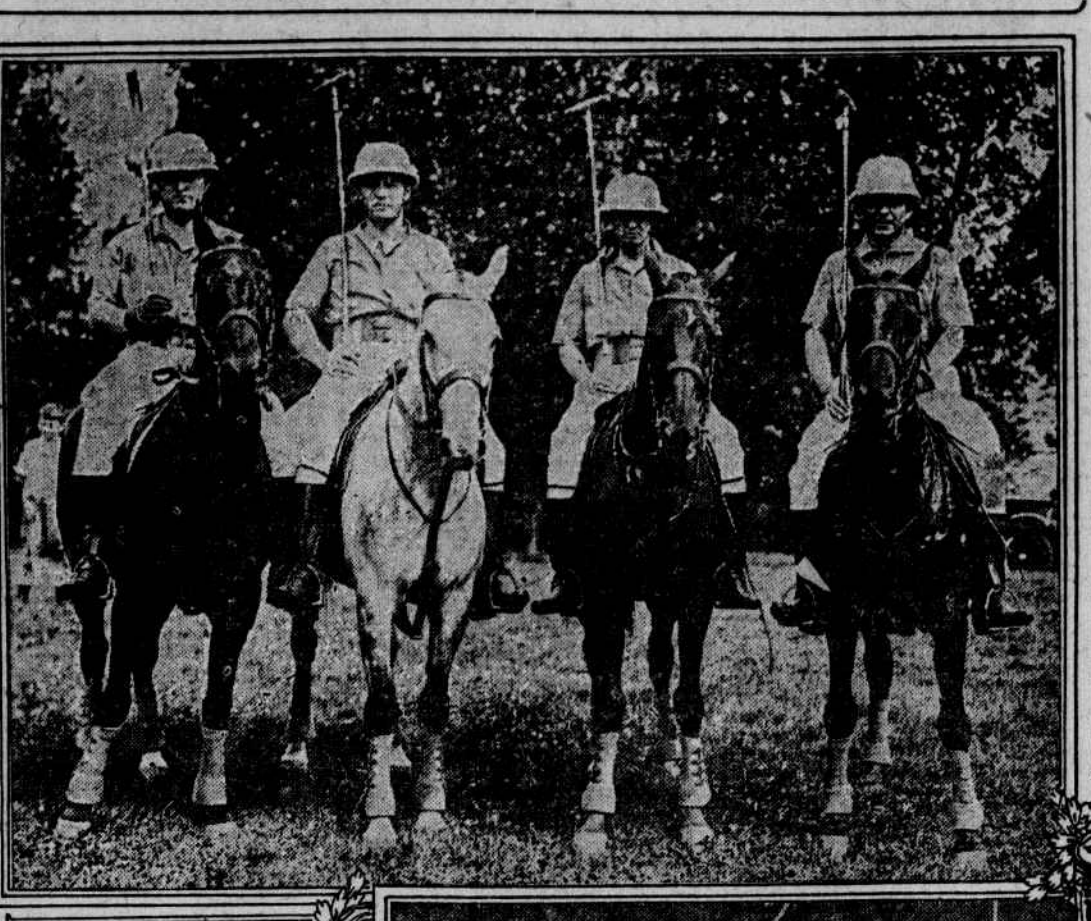
A huge permanent arena, seating 65,000 spectators, will be built for this event. Carpentier and Desamps each hold 100,000 francs of stock in this enterprise. Together they hold 40 per cent. of all the stock, and Desamps is one of the directors.

Carpentier has been guaranteed 300,000 francs as his share of the purse, for addition to 20 per cent. of the gate receipts which he will receive by virtue of being a shareholder.

The arena will be used not only for boxing bouts, but for bicycle and foot races. It will be known as the "Palais des Sports" because the manager formerly acted in the same capacity for the Buffalo Bill circus on its French tours years ago.

Georges is still busy being trained in England, and has not begun training for the bout. He does not expect to be free before August 20.

Army Polo Teams in Fort Hamilton Tourney



CAMP DIX TEAM CAPT. JOHN P. NEU, CAPT. D. J. BRATTON, LIEUT. COL. B. PALMER and MAJOR S. J. TURNBULL.

MEADOWBROOKS IN HARD TRAINING

Quaker City Athletic Stars Preparing for National A. A. U. Meet.

PHILADELPHIA, Pa., Aug. 6.—Judging from the stars that the Meadowbrook Club of this city is lining up for the National A. A. U. track and field championships to be held at Newark September 8, 9, and 11, there will be real competition. Samuel J. Dallas, secretary of the club, intends to make a strong bid for the senior championship and will also have a first class junior team.

One of the foremost of the stars is Al Le Coney, intercollegiate 100 and 220 yards champion, who wears Lafayette College colors when he is not running for the John Wanamaker organization. Le Coney has not had a spilt shoe on since he captured the double title at Cambridge late in May, but he is in good physical condition and will swing back into competition this week when he takes part in the American Legion games at Vineland, N. J., on Wednesday.

The first appearance since World War I of a champion of the world in the mile run will be made by a Y. M. C. A. convention in upper New York State and has been resting up at his home at Moorestown, N. J. Le Coney will try to capture the national 100 and 220 yard championships.

Backing Le Coney in the furlong will be Allan Monie of Syracuse University. Monie will also compete in the quarter mile run.

Another sure point scorer for Meadowbrook is Allan Woodring of Syracuse University, Olympic 200 meters champion, who has just announced that he will not do any more sprinting but will confine his running to the quarter mile. Woodring pulled a tendon in the intercollegiate this year, but his leg is strong again.

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Dog Show Fixtures

August 19—North Shore French Bulldog Club (license), at Barnstable, Mass. John J. McCormack, secretary.

August 19—Rhodes Island Kennel Club, at Newport, R. I. Dr. N. D. Harvey, secretary.

August 24—Marshall Agricultural and Horticultural Society (license), at Marshfield, Mass. Charles E. O'Connor, superintendent, 54 Central square, Lynn, Mass. Entries close August 8.

August 25—Huntington Bay Kennel Club (license), at Huntington, L. I. M. Allen Warren, secretary.

August 26—Michigan Kennel Club (license), at Stockton, Cal. Charles McFerran, secretary.

August 26—Marshall Kennel Club (license), at Barnstable, Mass. T. E. Kemp, secretary, Bridgewater, Mass.

August 30—September 1—Capital City Kennel Club, at Columbus, Ohio. W. E. Ellis, secretary.

August 31—September 1—Dutchess County Agricultural Society (license), at Rhinebeck, N. Y. Benjamin Trimmer, secretary.

September 2—Airedale and Fox Terrier Club of Cleveland, at Swanton, Ohio. Wm. H. Shanks, secretary.

September 2—Huntington Kennel Club (license), at Huntington, L. I. M. Allen Warren, secretary.

September 2—Michigan State Fair Dog Club, at Detroit, Mich. George W. Dickinson, secretary.

September 3—Spokane Kennel Club (license), at Spokane, Wash. L. E. Shepler, secretary.

September 3—Twin City Kennel Club (license), at Minneapolis, Minn. G. S. Soren, secretary.

September 3—California State Agricultural Society (license), at Sacramento, Cal. Charles W. Faine, secretary.

September 3—4—Rochester Exposition Kennel Club, at Rochester, N. Y. Wm. J. Boylark, secretary. Entries close August 24.

MOVE TO ABOLISH SPECIALTY CLASSES

Dog Fans May Have to Give Up 'Variety' as Well as Best in Show.

By FRANK F. DOLE.

A move is on foot to abolish specialty classes at shows. Those are the classes which bring all the terriers, sporting dogs, nonsporting dogs and toys into one class, irrespective of breed. Those who believe the variety classes should be preserved should let their voices be heard before the rule is taken up and adopted.

There was disappointment in a number of circles at the abolition of the award for best in the show. It went into effect before many were aware such action was contemplated and before they had been able to give their views on such a step. It virtually eliminated the chance for a dog to be crowned king or queen of the kennel world. It would be unfortunate if the same thing happened in the variety class before opinions could be fully gathered on the desirability of such a step.

One who has followed the dog game closely up many fascinating picture shows which the special or best in the show brought before him. Take, for instance, the shows on the lawns of the Meadowbrook Club at Southampton, L. I. There, around the ring, watching the judging, were the representative members of the fashionable summer colony, seeing the best dogs in the show go through their paces.

This crowd always waited for the judging of the best in the show. They saw the fancy terriers matched against the sporting dogs, the aristocratic greyhounds and wolfhounds. It was the kind of a picture that remained in one's memory. Then, as soon as the judge for best in the show was completely and quickly decided that, for judging, was the major attraction.

The same thing was true at other shows. No real dog fan ever left the Westminster until the last dog had brought the crowning of the best in America's greatest show. The crowds packed around the big center ring and lined the front of the galleries. They watched the dogs, big and little, and the best of their respective breeds, go through their paces under the light of the powerful incandescents. They saw dogs stand like statues, marking time on the block as the judges looked at them. They watched the pugacious little fellows strain at their leashes to get at the dogs they laughed at their antics. It, too, was a sight not to be forgotten.

Of course, it must be admitted there have been some pretty queer awards in the judging of best in the show. Even our greatest show has not been entirely free. That, however, has been the fault of show managers. They do not set real judges to officiate. When Mr. Henry Jarrett of Philadelphia was judging the best he told the spectators why he put up the winner and why he rejected the other contestants. He gave them something more instructive to dog fanciers, as well as to novices in the game. It showed how a good judge made up his mind on a good dog.

It is suggested that the variety classes follow the best in the show award into oblivion. Why? The idea of the best in the show is the idea of those who do not own real winners. The world loves a winner in any game. There is nothing better to be able to say than that your terrier beat all other terriers of various breeds. Even the judge of the best in the show is not a judge of the best in the show. It is the judge of the best in the show.

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The abolition of best in the show and the proposal to dispense with variety classes, would seem to indicate an intention to prevent dogs of one breed from being judged on the basis of their own breed. There is no sport in the world where there is not some competition which singles out one individual and makes him better than his fellows. It is true of boxing, of swimming, of tennis and of every other game. It is true of the dog show. Any branch of sport you care to name, except now in dog showing. Even the dog show.

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MOVE TO ABOLISH SPECIALTY CLASSES

Dog Fans May Have to Give Up 'Variety' as Well as Best in Show.

By FRANK F. DOLE.

A move is on foot to abolish specialty classes at shows. Those are the classes which bring all the terriers, sporting dogs, nonsporting dogs and toys into one class, irrespective of breed. Those who believe the variety classes should be preserved should let their voices be heard before the rule is taken up and adopted.

There was disappointment in a number of circles at the abolition of the award for best in the show. It went into effect before many were aware such action was contemplated and before they had been able to give their views on such a step. It virtually eliminated the chance for a dog to be crowned king or queen of the kennel world. It would be unfortunate if the same thing happened in the variety class before opinions could be fully gathered on the desirability of such a step.

One who has followed the dog game closely up many fascinating picture shows which the special or best in the show brought before him. Take, for instance, the shows on the lawns of the Meadowbrook Club at Southampton, L. I. There, around the ring, watching the judging, were the representative members of the fashionable summer colony, seeing the best dogs in the show go through their paces.

This crowd always waited for the judging of the best in the show. They saw the fancy terriers matched against the sporting dogs, the aristocratic greyhounds and wolfhounds. It was the kind of a picture that remained in one's memory. Then, as soon as the judge for best in the show was completely and quickly decided that, for judging, was the major attraction.

The same thing was true at other shows. No real dog fan ever left the Westminster until the last dog had brought the crowning of the best in America's greatest show. The crowds packed around the big center ring and lined the front of the galleries. They watched the dogs, big and little, and the best of their respective breeds, go through their paces under the light of the powerful incandescents. They saw dogs stand like statues, marking time on the block as the judges looked at them. They watched the pugacious little fellows strain at their leashes to get at the dogs they laughed at their antics. It, too, was a sight not to be forgotten.

Of course, it must be admitted there have been some pretty queer awards in the judging of best in the show. Even our greatest show has not been entirely free. That, however, has been the fault of show managers. They do not set real judges to officiate. When Mr. Henry Jarrett of Philadelphia was judging the best he told the spectators why he put up the winner and why he rejected the other contestants. He gave them something more instructive to dog fanciers, as well as to novices in the game. It showed how a good judge made up his mind on a good dog.

It is suggested that the variety classes follow the best in the show award into oblivion. Why? The idea of the best in the show is the idea of those who do not own real winners. The world loves a winner in any game. There is nothing better to be able to say than that your terrier beat all other terriers of various breeds. Even the judge of the best in the show is not a judge of the best in the show. It is the judge of the best in the show.

When the variety classes are judged right, they like any other classes, are judged on the minute. Consequently, the judge of the best in the show is the judge of the best in the show. The judge of the best in the show is the judge of the best in the show.

The abolition of best in the show and the proposal to dispense with variety classes, would seem to indicate an intention to prevent dogs of one breed from being judged on the basis of their own breed. There is no sport in the world where there is not some competition which singles out one individual and makes him better than his fellows. It is true of boxing, of swimming, of tennis and of every other game. It is true of the dog show. Any branch of sport you care to name, except now in dog showing. Even the dog show.

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